



ATLANTIC GALLERY
458 WEST BROADWAY, NEW YORK, N.Y. 10012
(212) 228-0944

Hours: Tuesday — Sunday 12 — 6

March 25, 1980

For Immediate Release:

THE ATLANTIC GALLERY PRESENTS NAOMI K. PLOTKIN:

"WORKS ON CANVAS AND PAPER" MARCH 25-APRIL 13

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The imagery in Naomi K. Plotkin's paintings is lyric and abstract. The paintings in this series evolve primarily from people— particularly the portrait and the feminine form. Positive line, color and omission (spaces seemingly untouched), create planes where negative space becomes part of the image. There is a strong feeling of movement in the paintings; color and calligraphic notations create planes that emerge and disappear, giving the works rhythm and unity.

Naomi K. Plotkin was born in New York City. She studied painting at the School of Visual Arts, the Art Students League of New York, the Positano Art Workshop, the Provincetown Workshop, the China Institute in New York, privately with the late Victor Candell, and printmaking at the Pratt Graphics Center.

She has had two solo exhibitions at the Atlantic Gallery and has been represented in numerous group and juried shows, including the National Arts Club. The latter was juried by Colta Ives (Metropolitan Museum of Art), Judith Goldman (Whitney Museum of Art), and Ripley Alright (Brooklyn Museum). Her work is on view at the Key Gallery, the Somers Galleries and will soon be seen in the Lucy Lippard juried show at the Sara Institute.